

Ayer nacieron lazos 2

♩=132

S 18

Can - te - mos en las Bo - das de Pla - ta la i - lu - sión

Pno. 18

de ver - nos co - mo her - ma - nos u - ni - dos en mi - sión.

Pno. 26

The score is for a song in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=132. The vocal part (S) begins at measure 18 with the lyrics 'Can - te - mos en las Bo - das de Pla - ta la i - lu - sión'. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) starts at measure 18 with the lyrics 'de ver - nos co - mo her - ma - nos u - ni - dos en mi - sión.' and features a melodic line with some grace notes. The left hand (LH) starts at measure 26 and provides a harmonic accompaniment with chords and single notes.

S 34

Vues - tra a - yu - da es ca - mi - no de es - pe - ran - za: For - ja vi -

Pno. 34

The vocal part (S) continues at measure 34 with the lyrics 'Vues - tra a - yu - da es ca - mi - no de es - pe - ran - za: For - ja vi -'. The piano accompaniment (Pno.) continues with the same harmonic structure, with the right hand (RH) playing a melodic line and the left hand (LH) providing harmonic support with chords.

S 41

das, cre - a la - zos de un ma - ña - na me - jor.

Pno. 41

D.C. con 2ª estrofa

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The vocal part (S) continues at measure 41 with the lyrics 'das, cre - a la - zos de un ma - ña - na me - jor.'. The piano accompaniment (Pno.) continues with the same harmonic structure. The score concludes with a double bar line and the instruction 'D.C. con 2ª estrofa' (Da Capo con 2ª estrofa) written above the vocal staff and below the piano staff.